

Early Bronze Age in Iraqi Kurdistan

par Barbara COUTURAUD (Edit.)

Contents

- 5 Acknowledgments – Barbara COUTURAUD
- 7 Foreword – Kayfi MUSTAFA ALI
- 9 A Far Horizon. Introducing Iraqi Kurdistan’s Early Bronze Age Period into Present 3rd Millennium CE
– Barbara COUTURAUD
- 21 Iraqi Kurdistan During the Early Bronze Age from Textual Sources. An Attempt at Synthesis
– Laurent COLONNA D’ISTRIA & Philippe CLANCIER
- 49 SETTLEMENT PATTERNS**
- 51 The Area of the Upper Greater Zab Archaeological Reconnaissance (UGZAR) Project in the 3rd Millennium BCE
– Rafał KOLIŃSKI
- 71 The Plain of Koi Sanjaq/Koya (Erbil, Iraq) in the 3rd Millennium BCE. History, Chronologies, Settlements, and
Ceramics – Cinzia PAPPI & Costanza COPPINI
- 85 The 3rd Millennium Evidence from the North Western Sulaymaniyah Survey (NWSS). A Preliminary Assessment
– Marta LUCIANI
- 107 RURAL OCCUPATIONS AND URBAN SITES**
- 109 The Erbil Plain in the Second Half of the 3rd Millennium BCE. New Data from the Excavation and Survey at Aliawa
(Kurdistan Region of Iraq) – Luca PEYRONEL
- 123 A New Concept of Settlement in Ninevite 5 Upper Mesopotamia. The Case of Bash Tapa – Christophe NICOLLE,
Raphaël ANGEVIN & Juliette MAS
- 135 Rural and Small, yet Connected and Complex. The Early Bronze Age Occupation at Kani Shaie and Ban Qala in the
Bazyan-Qara Dagh Corridor of Southern Iraqi Kurdistan – Steve RENETTE, Antonietta CATANZARITI, André G. TOMÉ
& Terri TANAKA
- 155 From a Military Fortress to a Monumental Complex. A First Tentative Functional Reconstruction of Architectural
Spaces in Logardan – Johnny Samuele BALDI & Régis VALLET
- 177 ICONOGRAPHY AND ARTEFACTS IN CONTEXT**
- 179 Sealings and Seal Impressions from Kani Shaie – Steve RENETTE
- 195 Rock Reliefs in Perspective. A Contextual Reading of Gundik and Darband-i Gawr Iconography
– Barbara COUTURAUD

- 209 The Contribution of Gird Lashkir (Erbil, Iraqi Kurdistan) to the Knowledge of Metallurgy in Northern Mesopotamia during the Early Bronze Age – Joaquim SISA-LÓPEZ DE PABLO, Anna BACH-GÓMEZ, Ignacio MONTERO & Miquel MOLIST
- 219 The Context of Writing at Kunara (3rd Millennium BCE) – Aline TENU & Philippe CLANCIER

235 CERAMIC PRODUCTION

- 237 The Early Bronze Age at Qasr Shemamok and its Close Environment. A Preliminary View of the Ceramic Evidence – Ilaria CALINI
- 253 Regionalized Trajectories and Social Change in the Early Bronze Age Zagros Piedmont. A Case Study from Kani Shaie, Iraqi Kurdistan – Michael P. LEWIS
- 269 What Do Archaeological Ceramics Tell Us about Cultural Identity? Examples from Kunara (Kurdistan, Iraq) – Cécile VERDELLET
- 285 Between the Tigris and the Zagros Piedmont. A Material-Cultural Perspective from Logardan in the Early Bronze Age – Melania ZINGARELLO
- 313 The Hill on Fire. Strategies of Ceramic Production at Logardan during the Second Half of the 3rd Millennium BCE – Claire PADOVANI

329 CONTENTS

- 331 الفهرس**